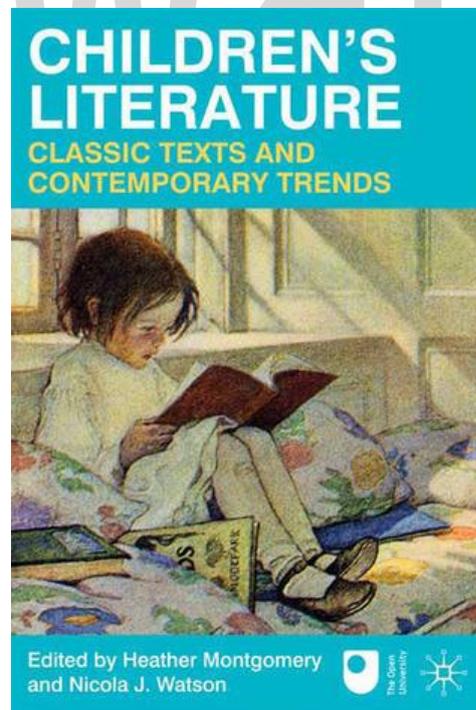
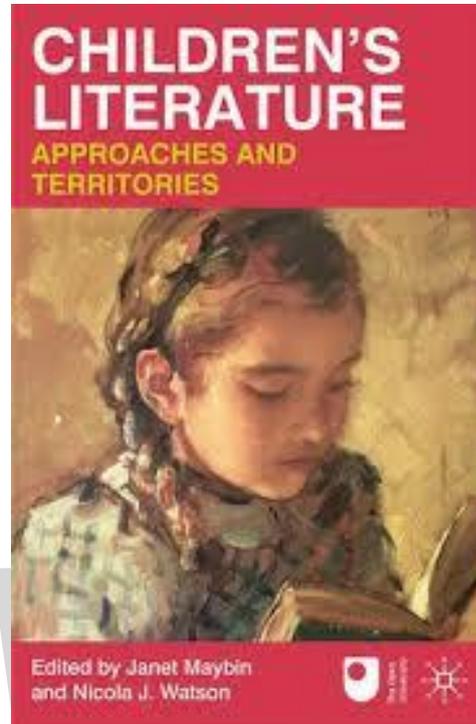


هذا الملخص غير محلل للنشر أو النسخ أو إعادة الصياغة حفاظاً على الأمانة العلمية

Secondary Sources **Reader 1** and **Reader 2**



هذا الملخص غير محلل للنشر أو النسخ أو إعادة الصياغة حفاظاً على الأمانة العلمية

Block 1: Instruction or Delight?

Fairy Tales

Reader 1 (Red Book)

- Peter Hunt's Article: "Instruction and Delight" Pp: **12-26**
- Jack Zipes's Article: "Origins: Fairy Tales and Folk Tales" Pp: **26-39**



[Link to Snow White and the Seven Dwarfs](https://www.youtube.com/watch?v=I5vauARw-JM)

<https://www.youtube.com/watch?v=I5vauARw-JM>



[Snow White and the Huntsman 2012 version](#)

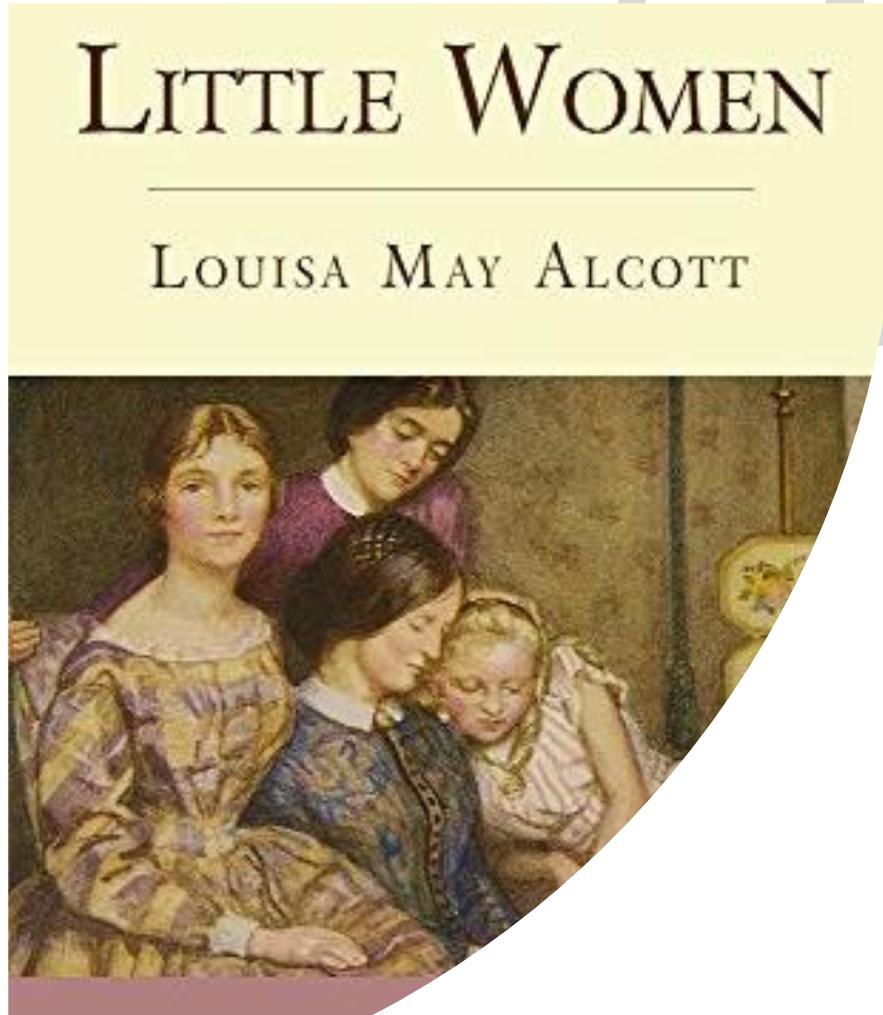
هذا الملخص غير محلل للنشر أو إعادة الصياغة حفاظاً على الأمانة العلمية

Block 2: Books for Girls and Books for Boys

Little Women

Reader 2 (Blue Book)

- “Little Women: Judith Fetterley: Alcott’s Civil War” Pp: **18-30**
- “Wake up, and be a man”: Little Women, Laurie, and the Ethic of Submission by Ken Parille Pp: **31-38**
- Louisa May Alcott and the Rise of Gender-Specific Series Books by Sarah A. Wadsworth Pp: **39-47**

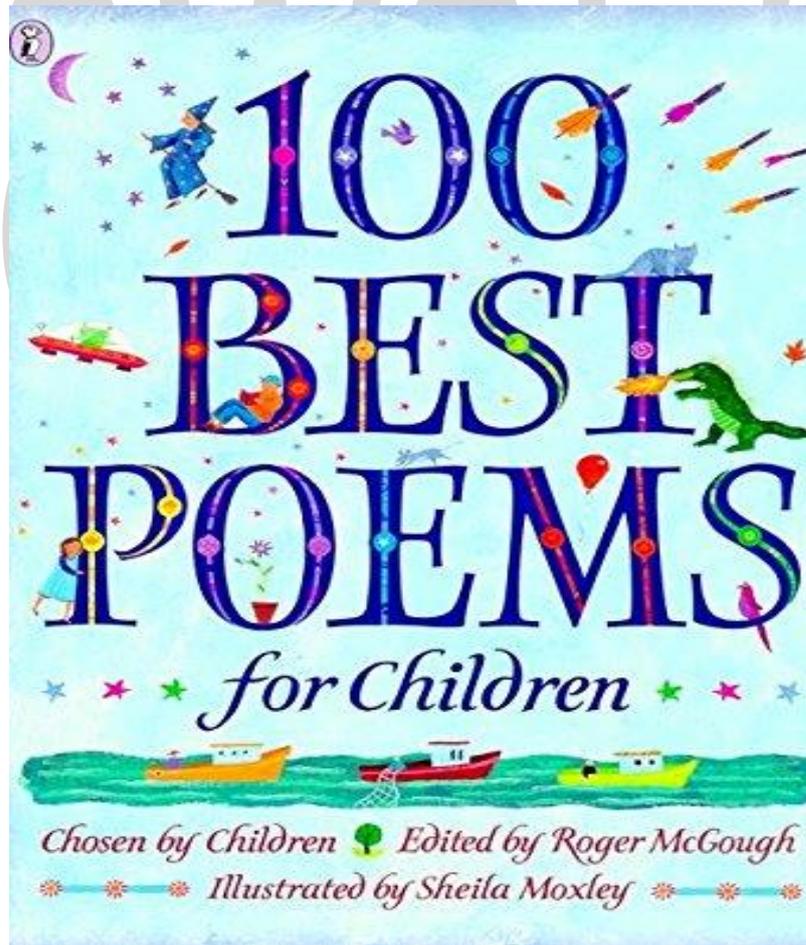


Block 3: Poetry and Performance

Poetry

Reader 1 (Red Book)

- From the Garden to the Street': The History of Poetry for Children by Morag Styles. Pp: **202-216**
- The Language of Poems for Children: A Stylistic Case Study by Lesley Jeffries. Pp: **218-235**
- 'From the Best poets'? Anthologies for Children by Morag Styles. Pp: **235-244**

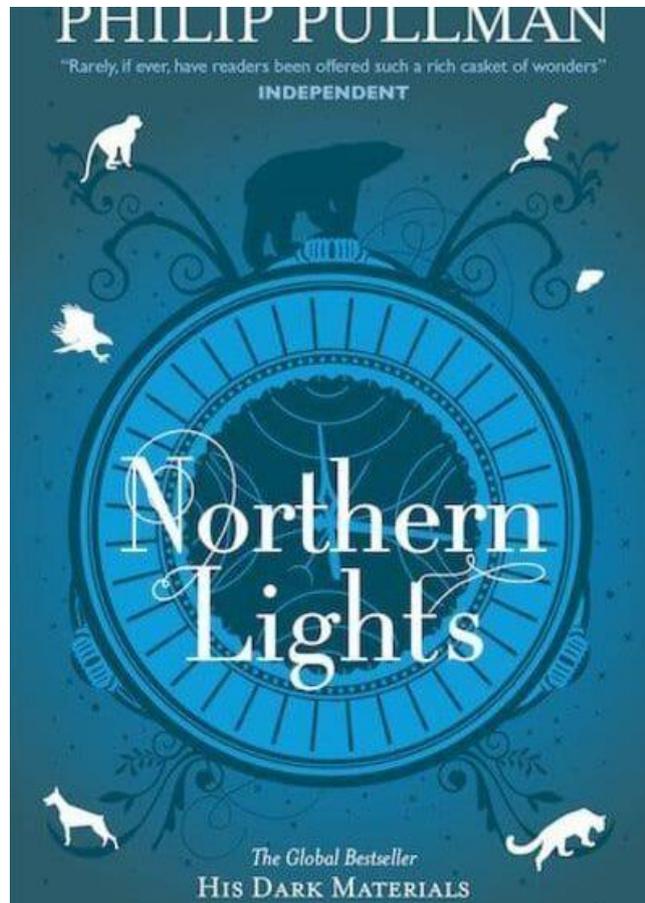


هذا الملخص غير محلل للنشر أو النسخ أو إعادة الصياغة حفاظاً على الأمانة العلمية

Northern Lights by Philip Pullman

Reader 2 (Blue book)

- Introduction: Heather Montgomery Pp: **254-258**
- Dust as Metaphor in Philip Pullman by Anne Marie Bird Pp: **258-266**
- Obedience, Disobedience, and Storytelling in C.S. Lewis and Philip Pullman by Naomi Wood Pp: **266-276**



“His Dark Material: The Golden Compass” movie is available on Netflix

[https://www.netflix.com/kw-en/title/70060016\](https://www.netflix.com/kw-en/title/70060016)

By Ms. Nawal Ali