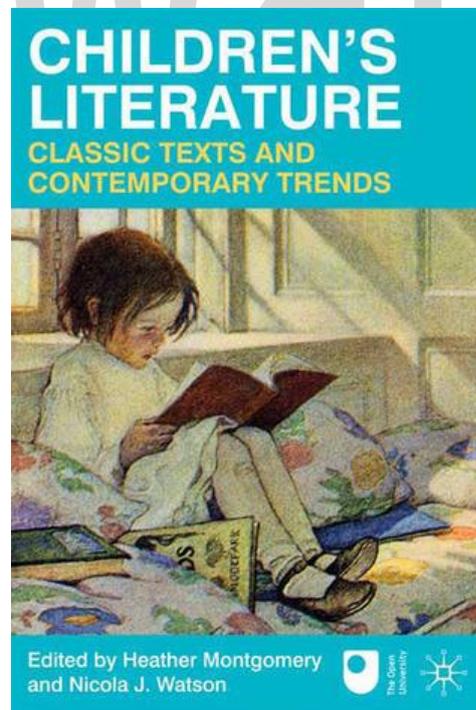
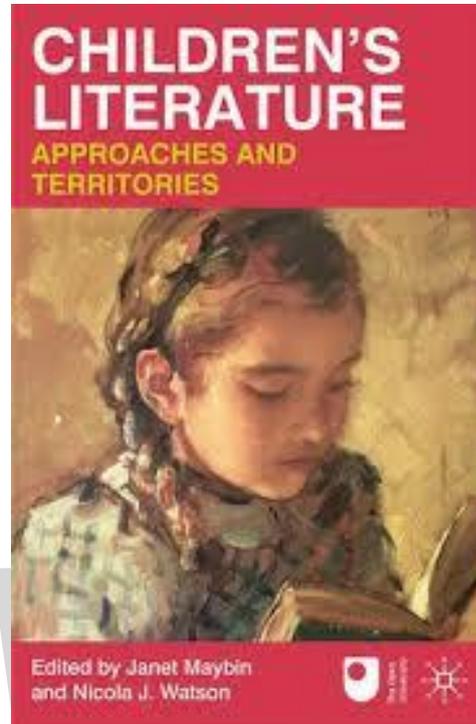


هذا الملخص غير محلل للنشر أو النسخ أو إعادة الصياغة حفاظاً على الأمانة العلمية

Secondary Sources **Reader 1** and **Reader 2**



## Block 5: Words and Pictures

### Introduction

Start to look at images in Children's books.

### **Reader 1 (Red Book)**

- Sharon Goodman: Introduction to section 5 / words and pictures  
Pp. **296**

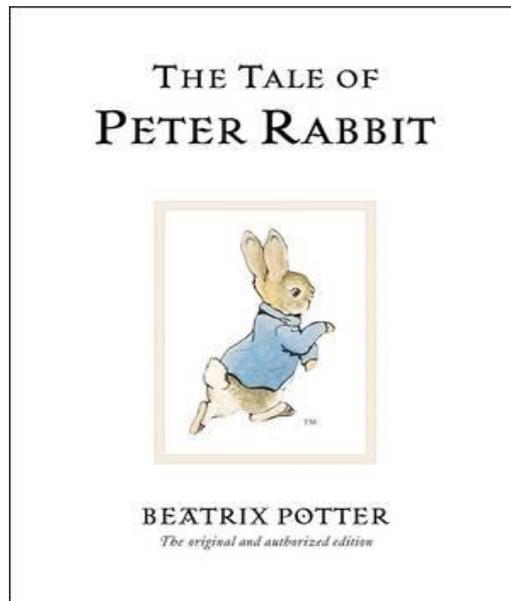
A classic in words and pictures: **The tale of Peter Rabbit**

- Williams Moebius: 'picturebook codes' Pp. **311**

### The Tale of Peter Rabbit by Beatrix Potter

### **Reader 2 (Pp.81-113)**

- Introduction to the Tale of Peter Rabbit section by Sharon Goodman  
Pp. **81-86**.
- 'Peter Rabbit: potter's Story' by Margaret Mackey Pp. **87-95**.
- 'Aesop in the Shadows' by Peter Hollindale Pp. **96-99**.
- 'Perspective and Point of view in the tale of Peter Rabbit' by Carole Scott Pp. **100-113**.



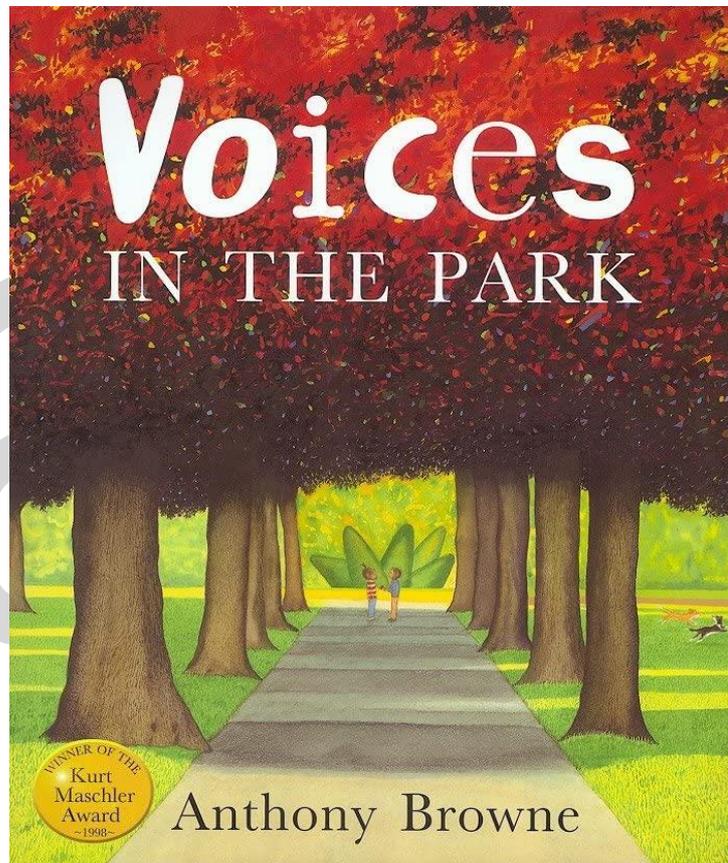
هذا الملخص غير محلل للنشر أو إعادة الصياغة حفاظاً على الأمانة العلمية

## Voices in the Park by Anthony Browne

### Reader 1 (Red Book)

Picturebooks, postmodernism, intertextuality and play.

- Bette Goldstone: 'Postmodern experiments Pp. **320-329**



هذا الملخص غير محلل للنشر أو إعادة الصياغة حفاظاً على الأمانة العلمية

## Block 6: Contemporary trends

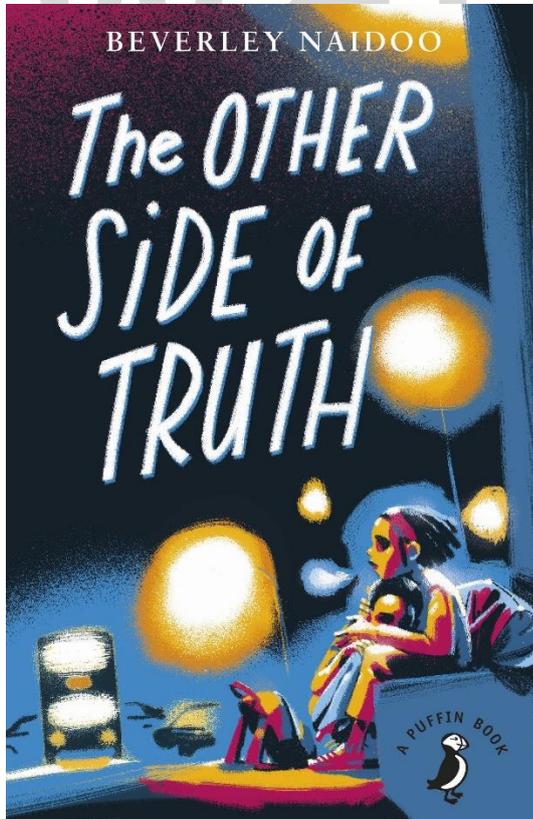
### Reader 1 (Red Book)

- Peter Hunt: 'The same but different: conservatism and revolution in children's fiction' Pp. 70-84

### The Other Side of Truth by Beverley Naidoo

#### Reader 2 (Pp.330-351)

- Introduction by Ann Hewings and Nicola J. Watson Pp. 330-331.
- 'A Writer's Journey: Retracing 'The Other Side of Truth' by Beverley Naidoo Pp. 332-342.
- 'What is the Other Side of Truth?' by Jana Giles Pp. 342-351.



هذا الملخص غير محلل للنشر أو إعادة الصياغة حفاظاً على الأمانة العلمية

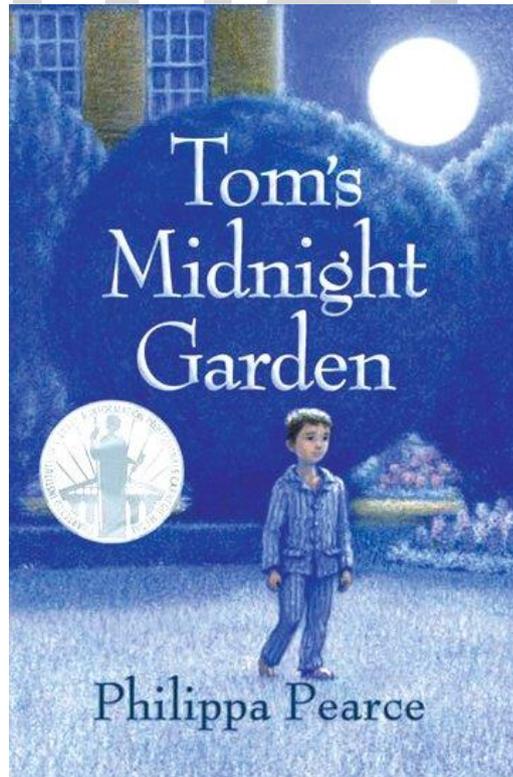
## Block 4: The Prestigious and the Popular

The importance of the real / The power of the fantastic

### Tom's Midnight Garden by Philippa Pearce

#### Reader 2 (pp.203-226)

- Introduction by Heather Montgomery Pp. **203-206**.
- 'Loneliness, Dreaming, and Discovery: Tom's Midnight Gardens by Margaret Rustin and Mickael Rustin Pp. **207-215**.
- Midnight Gardens, Magic Wells by Maria Nikolajeva Pp. **216-220**.
- '*Tom's Midnight Garden*' by Roni Natov Pp. **221-226**



By Ms. Nawal Ali